ART:
MAHIRO SATOU
ORIGINAL STORY:
JIN (SHIZEN NO TEKI P)
CHARACTER DESIGN:
SIDU, WANNYANPOO

KAGEROU DAZE

KAGEROU DAZE

13

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CHARACTERS

SHINTARO

A teenage boy who's been holed up in his house for the past two years. Filled with rage after the loss of his sister, he regroups with the Mekakushi-dan after Ene's parting words.

MOMO

An ultra-popular singer with the "drawing eyes" ability. Shintaro's sister. Died after the "clearing eyes" snake dropped her off a building.

KANO

Friends with Kido and Seto since childhood. Possesses the "deceiving eyes" ability.

MARIE

A young Medusa whose "locking eyes" ability lets her freeze people in their tracks.

HIBIYA

A boy who's come to visit the neighborhood with Hiyori. Controlled by the "clearing eyes" snake, he is killed when he is forced to leap into the path of a truck.

AYANO

A girl whose "favoring eyes" ability lets her directly transmit feelings and emotions to others. She separated from Kano and the rest after trying to kill Marie but later made amends with and rejoined the Mekakushi-dan.

ENE (Takane Enomoto)

An innocent, naive "digital girl" who's taken up residence in Shintaro's computer. Disappears after Takane's death, leaving Shintaro to carry on her and Haruka's hopes.

KIDO

Leader of the Mekakushi-dan. Possesses the "concealing eyes" ability. Killed when attacked by the "clearing eyes" snake.

SETO

A young man engaged in assorted part-time work. Possesses the "stealing eyes" ability. Always looking out for Marie's welfare.

KONOHA (Haruka Kokonose)

A friend of Takane and Shintaro back when he was still Haruka. After an illness took his life, he worked with the Mekakushi-dan under the name Konoha.

HIYORI

A girl who's come to visit Shintaro's neighborhood. A big fan of Momo. Infused with the "focusing eyes" ability.

STORY

The tale of the events of August 14 and 15.

Shintaro and Momo run into a pair of children, Hibiya and Hiyori. They soon become friends, but after relaying a cryptic message to Momo over the phone, Hiyori disappears. They later discover Hibiya alone and unconscious, but he has lost his memory of the recent past. On the same day, Shintaro and Momo come across Kido and Kano, who claim to be part of a secret organization. They are also pursuing Hibiya and Hiyori, and soon the entire group's goals, destinies, and anxieties crisscross—and it's all connected by a supernatural phenomenon known as "Kagerou Daze."

As Hibiya searches for the missing Hiyori, a mysterious girl approaches him. Using her ability to impart memories and emotions directly into anyone she wants, she reveals the truth behind the Kagerou Daze. She fears a snake with the "clearing eyes" ability is attempting to unite all the snakes that gave the rest of this group their own eerie skills into a single entity—and now it might be here, in the "worst possible form."

When Kano and Momo do find Hiyori, the scene is like something out of their worst nightmares: Hiyori, covered in blood, standing in front of a lifeless Kido. As he carries the fainted Momo back, Kano tells Ene about the lives of the Mekakushi-dan and how the snake has affected all of them.

After awakening to their skills, Kido, Kano, and Seto spent their early years at a juvenile home. Ayaka, a researcher studying the Medusa myths of the past, decided to adopt the three of them, making them siblings to her own daughter, Ayano.

Kido, Keno, Seto, and Ayano form the Mekakushi-dan, living as brothers and sisters despite any real blood relation. They are later joined by Marie, who stays on after suddenly being brought to their doorstep.

Once she realizes Marie is the child of a Medusa and that the children's abilities might affect their well-being—and their lives—Ayano resolves to protect her brothers and sisters.

However, en route to Marie's home in search of clues that might explain the children's abilities, Ayano and her parents are killed in an accident. Swallowed up by the Kagerou Daze, Ayano gains her own eye ability along with an insight into the true nature of the Kagerou Daze. In light of what she has learned, Ayano determines the only way to put an end to the tragedy is to kill Marie. The other children vehemently refuse, but she presses on, chasing after the "clearing eyes" snake.

Meanwhile, Shintaro attempts to track down Momo, who has gone off to search for Hiyori. Keno tells him that the "focusing eyes" ability has housed itself within Hiyori, not Hibiya. Just as he does, Shintaro spots Momo falling off of the building he's in—as Hibiya's maniacal laughter echoes from the up on the roof. The "clearing eyes" snake that killed Kido and Momo had instilled itself inside Hibiya, not Ayano.

As the group reels from Momo's death, Konoha appears. He apparently doesn't remember Ene, who then reveals that she was once Takane Enomoto, a friend of Konoha's back when he still lived as Haruka Kokonose.

With Shintaro paralyzed by Momo's death, the "clearing eyes" snake reveals its intentions to Ayano. It and all the other snakes are obligated to fulfill their duty to make people's wishes come true. Thus, "clearing eyes" has sought to sow despair, the root emotion driving all wishes, in order to prevent the snakes from disappearing.

Marie's deep desperation has attracted the snake, who intends to make her its master.

As the snake declares that no one can stop this tale of despair, Konoha, Ene, and Hiyori arrive on the scene. The tables seem to have turned in their favor, but the "clearing eyes" snake throws itself into the path of an oncoming truck as it flees—and a smiling, black-haired Konoha emerges from the flames.

Hiyori and Ayano visit Kano and the rest in their hideout. Hiyori's optimism restores Kano's spirits, and she suggests that he speak with Ayano himself. Realizing their feelings are the same, Kano and Ayano patch things up, and they decide to work out their future strategy together. Ayano suggests using Marie's Medusa abilities to their advantage.

Meanwhile, Shintaro is obsessed with securing revenge for his sister Momo's death. The sight prompts Ene to open up about her own past. With Takane at death's door, Ene expresses her feelings for Haruka and her gratitude toward Shintaro. Shintaro responds in kind, tears in his eyes, as Ene disappears with a smile.

Back at the Mekakushi-dan hideout, Shintaro joins the team to fight "clearing eyes" and save Ayano. The group finally begins to strike back.

When the snake charges into the abandoned base, Marie finally sees their adversary for what it is. It claims "this script can no longer be rewritten," but an angered Marie declares all-out war, using her Medusa force to lure it to the site of the final battle.

KAGEROU DAZE

COME TO ME NOW...

...
"CLEARING EYES" SNAKE.

WE...

...ARE READY TO FIGHT YOU.

HENA (SLUMP)

ヘナぁ…

MARIE!

FLU (FFT)

...

WELL, SOMEONE'S BEEN BUSY, HUH?

I'M STARTING TO LIKE YOU A LITTLE.

OHHH, I WAS SO NERVOUS...

AAAH...

AND ALL WITH A PRETTY IMPRESSIVE DEGREE OF CONTROL...

SHE USED THREE EYE ABILITIES AT ONCE!

"CONCEALING," "DRAWING," AND "AWAKENING" ...

...I'M NOT AT AZAMI'S LEVEL JUST YET.

THAT'S MARIE FOR YOU, HUH?

YOU'RE THE REAL THING, NO DOUBT ABOUT IT.

NIKO (GRIN) にこ

I'M FINE, I'M FINE.

JUST A LITTLE SPENT, THAT'S ALL.

UM, ARE YOU SURE YOU'RE OKAY, MARIE?

DON'T OVERDO IT, OKAY?

THANK YOU!

Y'KNOW, THOUGH...

...GUESSING WHAT OUR FOE WOULD DO, LIKE, THE MINUTE WE GAVE YOU THE FULL STORY...

I'M SUPER-IMPRESSED, SHINTARO-KUN.

COMING HERE REALLY WAS A GOOD IDEA.

THAT GUY WENT FOR AN ALL-OUT ATTACK...

...AND I'M GLAD WE AREN'T JUST RUNNING ANYMORE.

YES...

YOUR IDEA TO INSTILL AZAMI'S MEMORIES INTO MARIE...

I NEVER WOULD HAVE COME UP WITH IT.

BUT NOW THAT I'M ITS ONLY TARGET...

...IT'LL HAVE TO COME HERE FOR US.

NOW WE CAN FINALLY FIGHT ON AN EVEN PLAYING FIELD.

IF WE JUST RAN...

...IT MIGHT TAKE INNOCENT PEOPLE HOSTAGE...

...OR BLOW UP THE TOWN AS A LESSON TO US.

MARIE...

I COULD NEVER LET IT DO THAT.

SO THANKS FOR LETTING ME HAVE MY WAY...

...AND TEACHING ME HOW TO BATTLE THIS OUT.

...SHIN-TARO...

...IF YOU HADN'T COME HERE FOR US...

...I'D HAVE NOTHING TO FIGHT BACK WITH.

BESIDES ...

...THE REAL BATTLE STARTS NOW.

HEY, DON'T GIVE ME TOO MUCH CREDIT.

YOU SAID YOU WANTED TO FIGHT...

...SO I JUST BUTTED IN A LITTLE.

HAAH...

NO TIME FOR A NAP, HUH?

TRUE...

WE'VE GOT TEN MINUTES, I'D SAY.

CHUN (CHIRP)

CHUN

THE ONE WHO MUST BE REALLY ANXIOUS ..

...IS HER.

...YOU OKAY?

...ME? OH, YEAH.

I'M GREAT.

GACHA
GACHAN

YEAH.

IT REALLY TAKES ME BACK.

...PRETTY.

...YOU KNOW...

...I NEVER USED TO LIKE THIS VIEW.

BACK WHEN I WAS ALONE...

...I STOOD HERE, WATCHING THE SUN RISE EVERY DAY.

AND WHEN I DID, ALL I COULD THINK WAS...

..."WELL, ANOTHER DAY WHERE I WON'T SEE ANYONE"...

...AND, "I WISH THIS DAY NEVER HAD TO BEGIN."...

BUT...

I CAN'T SAY WHY...

...BUT THINKING THAT I MIGHT NEVER SEE THIS VIEW AGAIN...

...IT MAKES ME FEEL REALLY LONELY.

SU (SHE)

WE'LL GET TO SEE IT TOMORROW.

AND THE NEXT DAY...

AND THE NEXT...

TOGETHER.

GYU (SQUEEZE)

...YEAH.

KILL!

KILL!

KILL!

KILL!

KILL!

ZASHA CEWSHO

KILL!

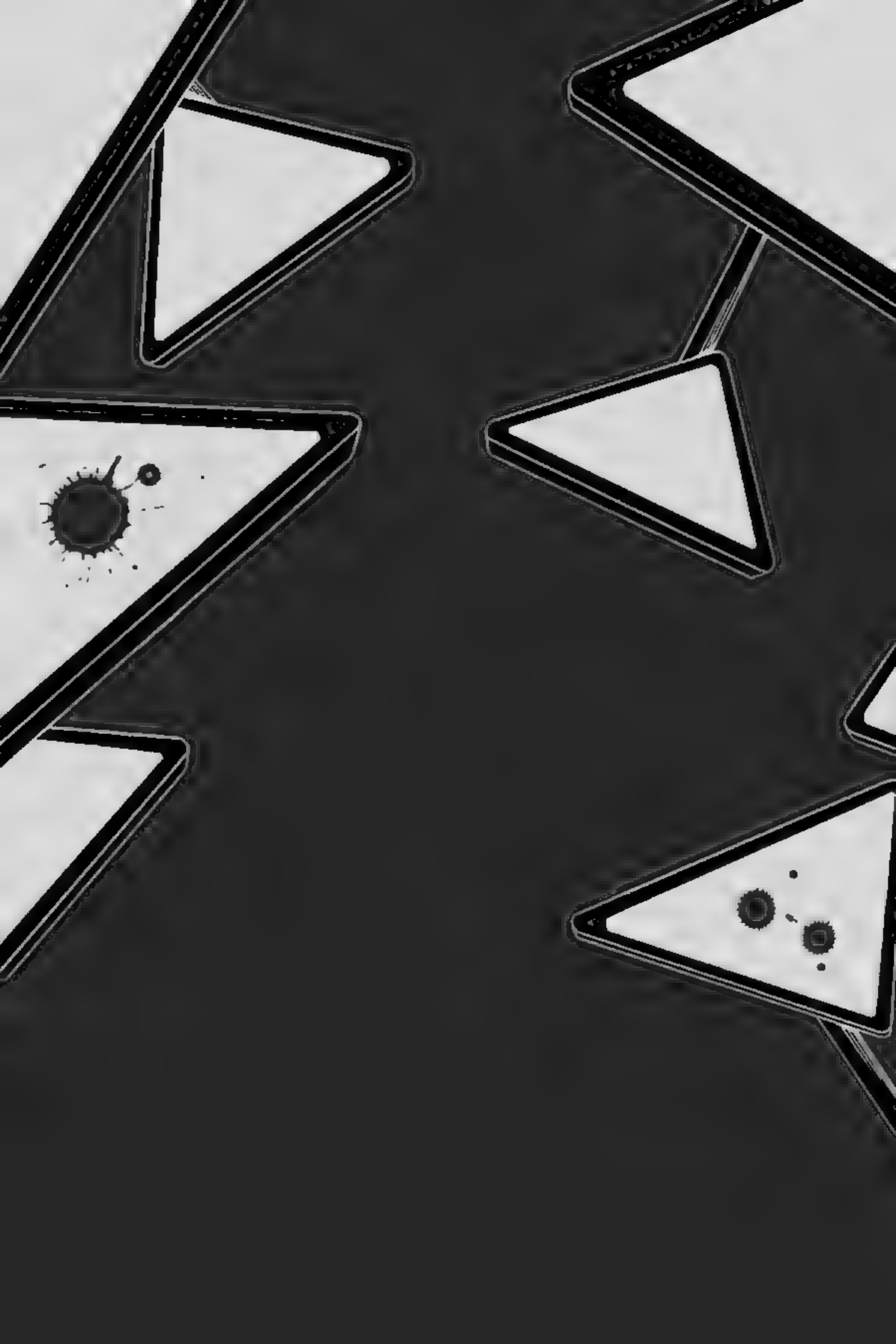
KILL!

KILL!

KILL!

WELCOME...

"COM-
MAND-
ING
EYES"!



"COM-
MANDING
EYES"!

BO
BWOOM

66 >> IMAGINARY RELOAD III

!!

ZAS
ZWSHH

...!

UYUN CINCH!

SUSHA SHWAD

...NOT SO FAST.

GIVE UP.

.....

JUST SIT STILL AND OBEY ME...

YOU HAVE NO WAY OF DEFYING MY "COMMANDING" ORDER.

YOU ARE A SNAKE...

...YES.

YOU ARE OUR QUEEN.

BLUSH

BLUSH SNAP

BUT...

BUSH

USUALLY...

...IT WOULD BE A SIMPLE MATTER FOR YOU TO BIND UP THIS BODY...

...A BODY CREATED BY SNAKE ABILITIES.

...THE "SHAPING" SKILL...

...LETS ME BUILD THE BODY I WANT.

BUSH SNAP

BUSH

IF IT'S POWER I'M AFTER, I CAN RIP THROUGH ANYTHING...

IF I WANT TO BE IMMORTAL, I CAN BE.

BUSH

AND IF I WANT A BODY THAT NO FORCE CAN BIND...

BUSH

GA GRAB.

BA-SWIP

GH...!

MISHU (KRRK)

MARIE!!

AZAMI'S POWER...

IT'S NOT WORKING ...?

ZOKU (SHUDDER)

BA (BOLT)

HFF...

LET'S GET BACK TO THE GANG.

WE STILL HAVE TIME TO REGROUP...

HFF...

ZA

ZA

ZA

ZA

ZA

ZA (CLICK)

HFF...

ZOKU (SHIVER)

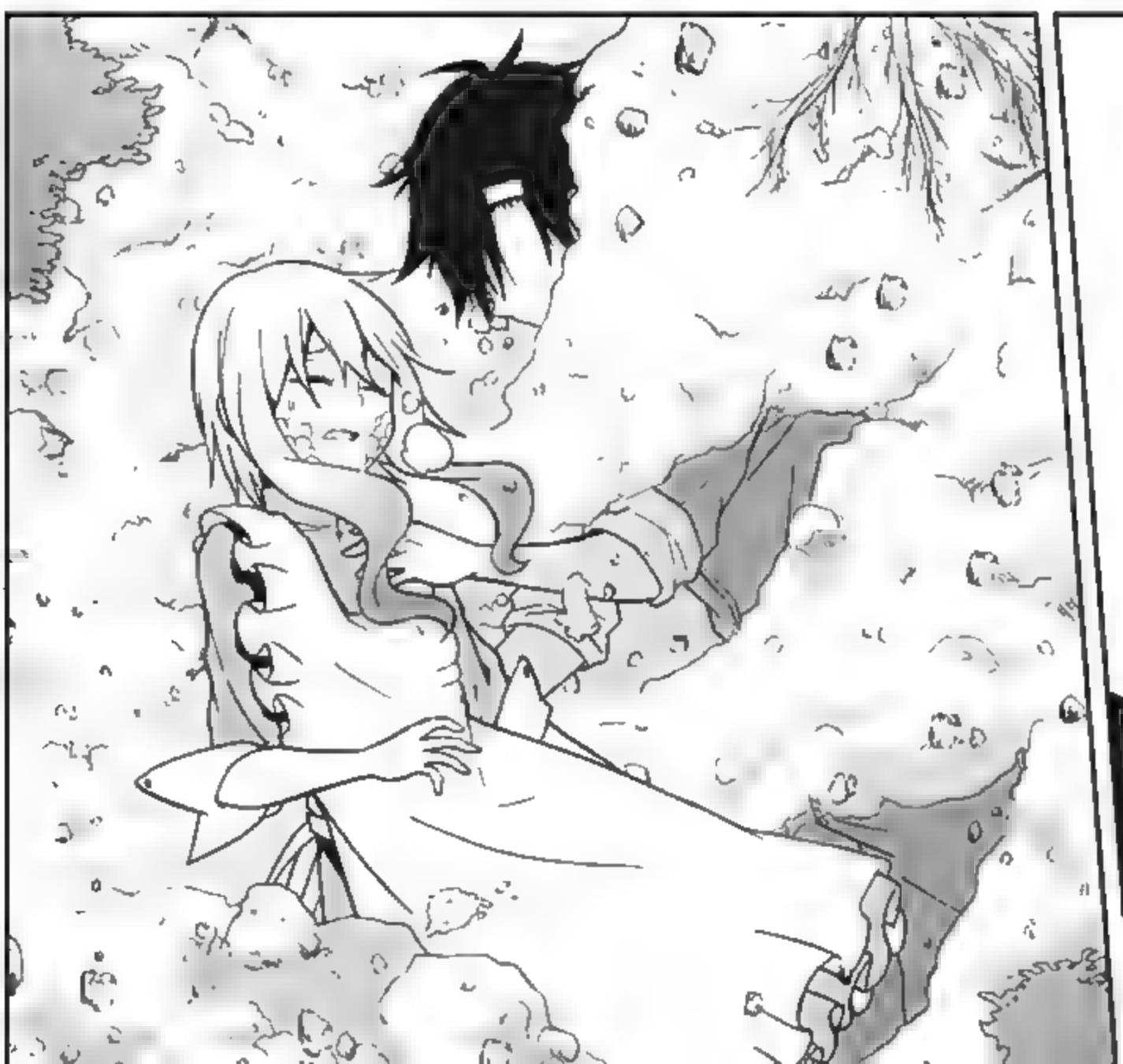
DAN (STOMP)

ズ"
ZUZU
(CRUMBLE)

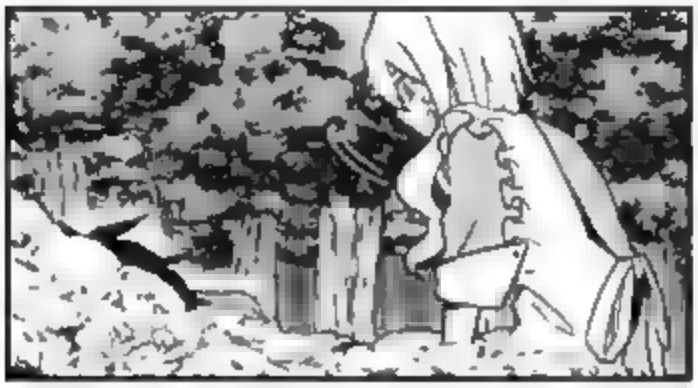
DO
(RUMBLE)

DO

ZA SHUFF



BURU
(TREMBLE)
BURU



WHAT AN UNPLEAS-ANT SIGHT.
AFTER ALL THAT TALK ABOUT FIGHTING ME...
...IS THIS WHAT YOU HAVE TO SHOW?

...YOU'RE THE ONES...
...WHO NEED TO "GIVE UP."
IT SEEMS...

AAAAH!!!

DA (DASH)

STOP ...!

GASA (RUSTLE)

STAY AWAY FROM ME!!

HA HA HA HA HA HA!!

HOW SHAMEFUL CAN YOU EVEN GET!?

BAKIN (SNAP)

MERI (KURAKU)

SO MUCH FOR YOUR "FRIENDS" !!

FOR YOUR "COMPAN-IONS!"

MERI

IT'S TOO COMICAL TO WATCH!

YOU'RE ALL TOO WILLING TO ABANDON THEM TO SAVE YOUR OWN LIFE...

ZA (ZSU)

TA

TA

TA

TA (TAP)

TA

NOW...

GA (GRAB)

...SHALL WE PUT AN END TO THIS...

...MY QUEEN?

SU SU(P)

YOU WON'T EVEN PLEAD FOR YOUR LIFE?

WHAT A PITY.

AH...

NGH...

.....

DON'T...

D...

...

KILL...

...ME...

...PLEASE. AS IF I'D SAY THAT.

WHA ...!?

GU (STRAIN)

GH

...

YOU DID WELL THERE...

...SHUUYA.

YEAH.

THANKS TO HIM...

...IT HAS NO IDEA WE'VE LURED IT THIS FAR IN.

OW...

.....

...HEY, NICE TO SEE YOU AGAIN!

ARE MARIE AND THE GANG...

...DOING OKAY?

...WHO KNOWS?

ALL I CAN SAY...

...IS THAT GIRL'S REALLY DONE IT THIS TIME.

THIS SNAKE ...

...IS TRYING TO DESTROY THIS WORLD. HE'S BAD NEWS.

IF THIS KEEPS UP, ALL OUR FUTURES ARE GOING TO DISAPPEAR.

GUYS...

I'LL PROJECT IT ONE MORE TIME.

SO JUST FOR A LITTLE BIT...

...I NEED ALL OF YOUR POWERS!

ZA (SFX) HHH

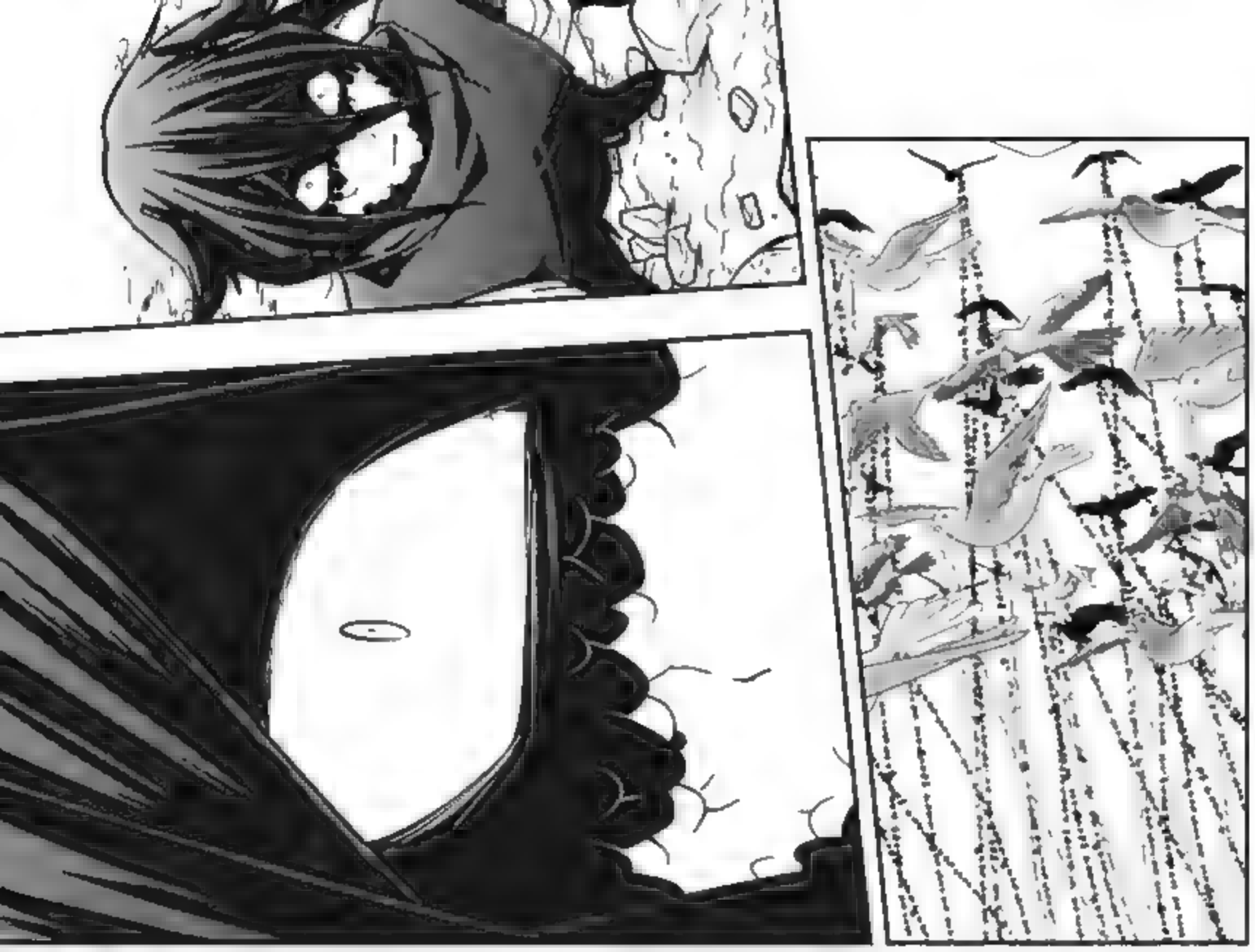
SUU (SHHH)

...OKAY.

I'LL UNLEASH THEM.

SUUU (RUSTLE)

BU



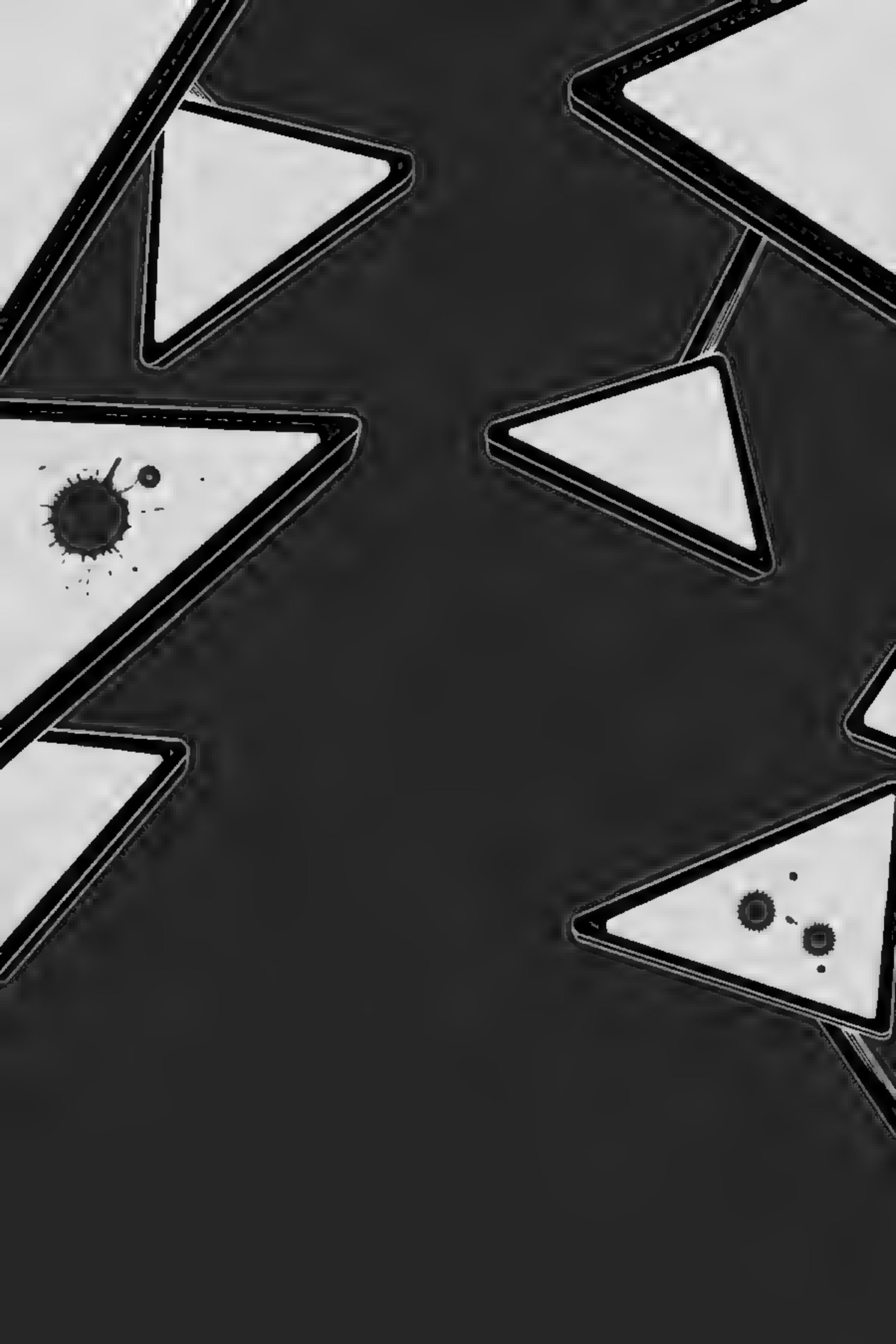
YOU ALL SET TO GO...
...BIG SIS?
...YEAH.
OKAY.
NOW!!

DOU RUMBLE

MEKI
MEKI (CRACK)

BASA
BASA (FLAP)

KAGEROU DAZE



57 >> IMAGINARY RELOAD IV

OOOOO (WHOOO)

THIS GOT A HELL OF A LOT BIGGER THAN I THOUGHT...

ZA (ZSH)

GOKU (GULP)

OF COURSE...

BUT WE SURE HIT 'IM HARD, HUH?

...THAT'S BARELY GONNA BUY US ANY TIME, HUH?

YEAH.

MARIE.

IF YOU'RE HERE TO SEE THIS, THEN...

WHETHER ANY OF OUR OTHER POWERS WILL WORK...

...IS IMPOSSIBLE TO SAY...

I WASN'T ABLE TO CONTROL ITS MOVES...

...WITH MY "COMMAND-ING" SKILL.

HEY, HEY, WHY'RE YOU ALL LOOKIN' SO BLEAK?

WE GOTTA DO EVERYTHING WE CAN.

WE CAME THIS FAR 'COS WE WANTED TO DUKE IT OUT.

RIGHT...

...SHINTARO-KUN?

N' (GRIN)

...YEAH.

ZONJUN (BADUM)
!!
ICHIL (SHUDDER)

...IT'S ON THE MOVE!

GUYS! LET'S RETREAT FOR NOW—

EVEN IF WE RAN...

...IT'D CHASE US ALL DOWN IN NO TIME.

IT'D BE THE END OF THE LINE.

NOT GONNA HAPPEN, SIS.

I'LL LURE IT TO ME.

YOU ALL SHOULD JUST—

!

NO!!!

MARIE...

WHY ARE YOU SAYING THAT...?

WE ALL PROMISED ONE ANOTHER...

...WE'RE NOT GIVING UP ON THE FUTURE!

OH, COME ON...

HEH.

I HAVEN'T GIVEN UP ON ANYTHING.

GLENDA

SO WHY...?

HOW CAN YOU SAY THAT...?

YOU'RE LYING...

YOU SAY THAT...

...BUT YOU'RE GONNA TRY SOMETHING CRAZY...

I MEAN, IT'S NOT LIKE I'M GONNA TRY AND GET MYSELF KILLED.

I'LL BE JUST FINE!

I'LL JUST LURE IT AWAY AND GET RIGHT BACK TO YOU ALL.

I ALMOST WISH...

...SHE COULD BE AROUND TO SEE IT.

YOU'RE STEPPING UP LIKE A CHAMP NOW...

...AREN'T YA, MARIE?

PON (PAT)

PORO

PORO (DRIP)

SIS...

...I WANT TO SEE AZAMI'S MEMORIES TOO.

...ALL RIGHT.

BUT...

...ONCE YOU DO...

GULP

...YOU CAN'T DIE ON US, ALL RIGHT?

...GOT IT.

SHIN ESPADA

DOKUN (BADUM)

SHUUYA ...

DAMN...

HEAVIER THAN I THOUGHT.

DOSA (WHUMP)

ZUZUN (THWOOM)

WE'RE OUT OF TIME!!

MIND IF I ASK YOU...

...TO WATCH OVER THE GANG FOR ME?

SHINTARO-KUN...

...SURE.

...I STILL WANT TO TALK TO YOU ABOUT!

I HAVE SO MUCH...

...GET BACK HOME FOR ME, OKAY!?

YANK

WAIT. LET ME COME WITH YOU...

YEAH...

SAME HERE, SIS.

ZAAAA
CRUSH!!

I

IT'S BEEN A WHILE...

...

"CLEARING EYES."

.....

YOU THINK I'LL FALL FOR THE SAME TRICK TWICE...

...

"DECEIVING"?

I KNOW YOU'RE CAPABLE OF IT.

THEN GO AHEAD AND HIT ME.

GIRL GRIT

DOU (BWOOM)

BITA (FREEZE)

...YOU WERE WRONG.

YOU USED OUR "WISHES" AS AN EXCUSE...

...IN YOUR ATTEMPT TO ESCAPE REALITY.

YOU TRIED TO HARNESS THOSE WISHES...

...TO TURN YOUR BACK ON THE TRUTH.

IT'S TWISTED YOU BEYOND RECOGNI-TION.

YOU KNOW THE WORLD.

YOU FOUND HAPPI-NESS.

YOU MET OTHERS.

AND IN THE MIDDLE OF IT...

...WAS ME.

THEN LET ME ASK:

WHERE ARE THESE "WISHES" YOU SPEAK OF?

WHA ...!?

AS IF YOU KNOW ANY-THING!

AS FAR AS I'M CON-CERNED ...

...THESE WISHES ...

...ARE THE ONLY THINGS THAT HAVE VALUE IN THE WORLD...

GA
GRAB

I WISHED TO KNOW ABOUT MYSELF...
...AND THAT WISH HAS ALREADY BEEN GRANTED.

...CANNOT BE SOMETHING AS FLIMSY AS THAT!!
THE FUL-FILLMENT OF THAT WISH...
I...I TELL YOU, YOU ARE WRONG!

ZAA
CLWSH!D

...SUCH A SHAME.

BUT I'M GLAD TO HEAR IT.

...YOU COULD EVER BEAT US!

THERE'S NO WAY IN HELL...

ZA
ZSWO
ZA
ZA
ZA
DOKUN (BADUM)
GYU (CLENCH)
NGH...
AHH...

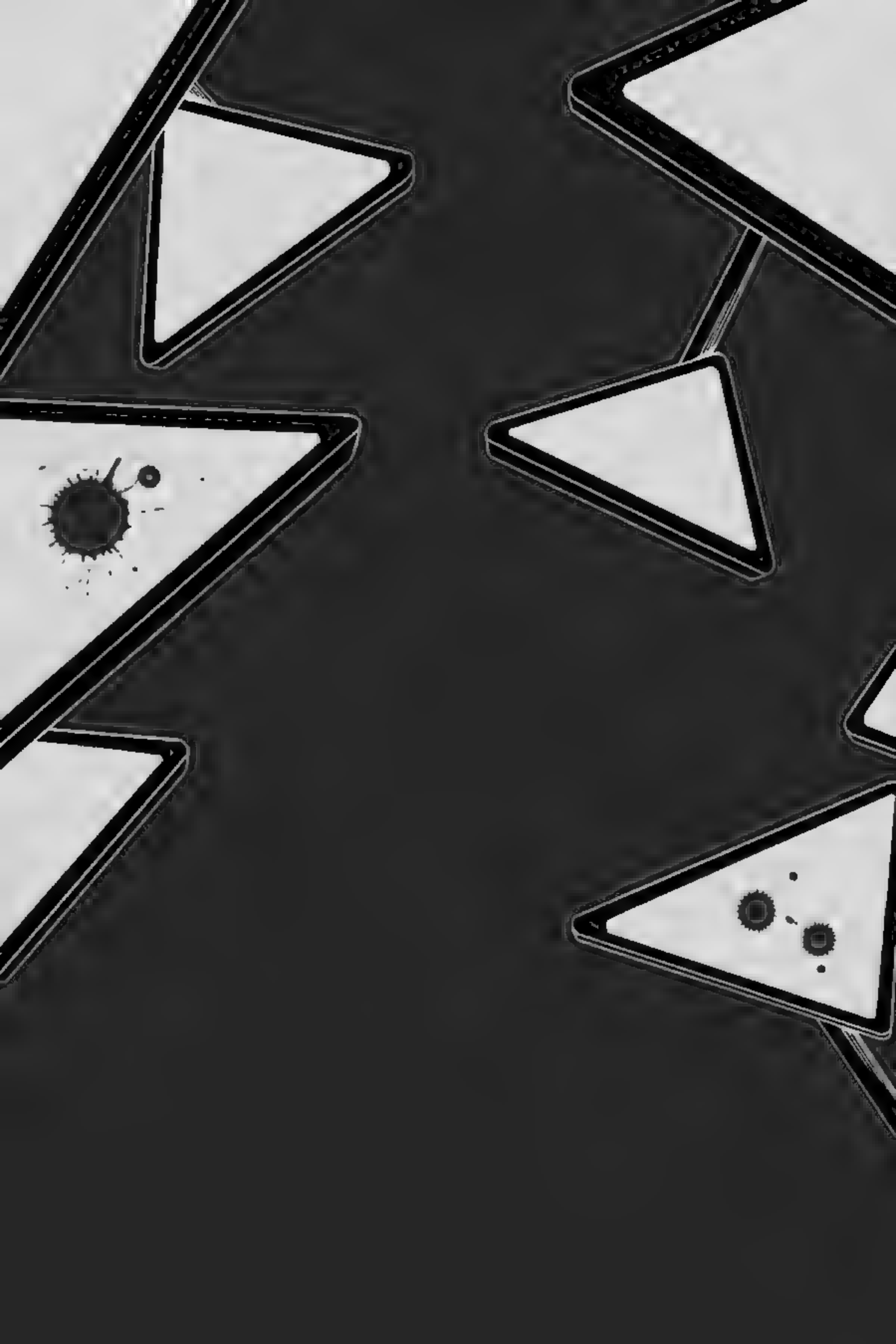
AAAAGH!!!

AA

AA

AA

KAGEROU DAZE



TA (TAP)

TA

TA

TA

TA

!

GUYS, YOU'RE OKAY...

...IT GOT KANO.

.....!

MARIE'S USING HER SKILL TO "CONCEAL" US FOR NOW...

...BUT IT'S JUST A MATTER OF TIME...

...UNTIL WE'RE FOUND.

IT'S ALL RIGHT.

THERE'S GOTTA BE SOMETHING WE CAN DO...

WE'LL HAVE TO STAY ON THE MOVE AND WORK OUT A PLAN.

!

...THERE ISN'T.

IN THE END, IT'S GONNA KILL US ALL...

...BUT WE WON'T CHANGE A THING.

WE COULD RUN FOR-EVER...

IT WON'T WORK.

WE CAN'T BEAT IT.

PAN (SLAP)

HIYORI-CHAN!

(THUD)

BUT...

I CAN SEE WHY YOU WANNA GIVE UP.

YEAH... IT CAN'T GET ANY WORSE.

...I KNOW ALL THAT...

...BUT...

...YOU AND I ARE BEARING THE FUTURES OF EVERYONE WHO DIED BEFORE US.

AND THEY AREN'T GONNA LET YOU JUST DECIDE...

...TO GIVE THOSE UP.

POTA (DRIP)

BUT THIS IS CRAZY ...!

WHY DO ALL THESE SAD THINGS NEED TO HAPPEN?

WHY?

WHY DOES IT HAVE TO BE US!?

WHY...?

I...

I'M WITH MARIE ON THIS.

I MEAN...
...SO MANY TIMES I FIND MYSELF THINKING IT'S JUST AWFUL.
IT'S FULL OF PAINFUL THINGS.
THIS WORLD IS SO UNFAIR...

...IT'S ALL RIGHT.

I KNOW THIS ISN'T OVER YET.

HER AND ALL OF YOU.

BUT THAT PAINFUL WORLD ALLOWED ME TO MEET MARIE.

THE FUTURE FOR ALL OF US...

...LOOKED LIKE THIS AMAZING THING.

SHINTARO-KUN?

RIGHT ...?

OH NO.

IT'S JUST A HUNCH.

ARE YOU...

...READING MY MIND?

THERE IS SOMETHING WE HAVEN'T TRIED YET.

BUT...

...FRANKLY, IT'S A REAL LONG SHOT.

I HAVE NO IDEA HOW LIKELY IT IS TO WORK.

WAIT, WHAT!?

WELL, QUIT HOLDING OUT ON US!

NOW'S NOT THE TIME FOR MORE WHINING!

IN THAT CASE...

...LET'S LOCK IT UP SOMEWHERE IT COULD NEVER ESCAPE FROM.

...SO IF WE CAN TAKE ITS POWER AWAY, WE WIN, RIGHT?

A PLACE THAT SUCKS IN ALL LIFE...

...AND LOCKS IT AWAY FOREVER.

...NO.

THERE IS A PLACE.

WHAT!?

IF WE KNEW A PLACE LIKE THAT, WE WOULD HAVE DONE IT!

...EVER SINCE I RECEIVED KANO'S "DECEIVING EYES"...

...IT'S FELT SO STRONG TO ME.

...THE KAGEROU DAZE.

!!

CAN WE!?

I...

I THINK IF WE CAN OPEN IT...

SOMETHING WRITHING ON THE OTHER SIDE OF THE AIR.

SU (GSK)

DOKUN (BADUM)

I THINK SO...

BUT...

...IT WON'T BE EASY TO CONTROL.

FURA! (SWAY)

?

GASHI (GNAG)

OH...

RIGHT. MARIE ISN'T A FULL MEDUSA.

SHE CAN'T WORK LIKE AZAMI...

LET ME...

...TRY AGAIN...

HFF!

HFF!

BIKUN (SHUDDER)

IS...

IS IT COMING?

...SORRY ABOUT MY FIRST TRY.

SINCE THAT YOU TOLD ME...

...I DON'T HAVE TO LOSE IT NOW.

I...

I'M GOING TO DO MY BEST...

EVERY-ONE...

PLEASE.

SO I NEED YOU TO LEND ME...

...YOUR FUTURES ...!

THANK YOU.
SEE YOU LATER...
...IN THE FUTURE.

...NOBODY KNOWS WHO THEY REALLY ARE.

BUT...

...NOW YOU HAVE PEOPLE WHO KNOW ABOUT YOU.

LOTS OF THEM.

WHAT...

WHAT *WAS* I ANYWAY?

WELL.

THAT'S SOME-THING OF A RELIEF.

...IS THAT SO?

A FUTURE?

...IS THAT WHAT YOU WISH FOR?

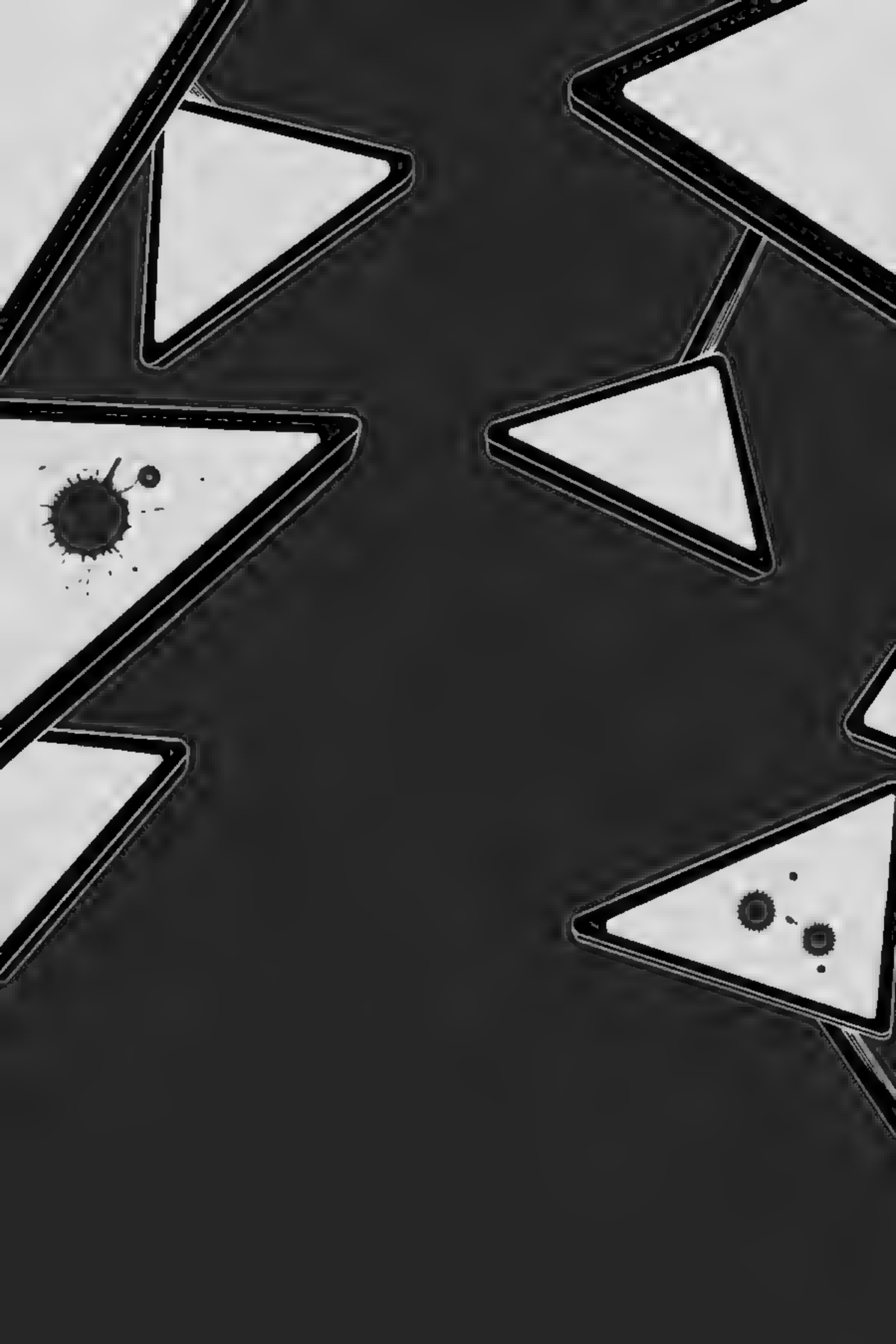
...ALL RIGHT.

DON'T GIVE UP...
...MARIE.

...BRING IT ON...

...KAGEROU DAZE.

KAGEROU DAZE



69 >> MEKAKUCITY ACTORS

ALL OF A SUDDEN
KBESHA (SPLAT)
GA CLUNGED

...I WIN.

NOW THAT YOU'VE LOST YOUR FRIENDS...

...YOU'LL JUST USE YOUR "QUEEN" FORCE TO REWIND THE WORLD.

WHETHER YOU'VE BOUND ME UP OR NOT...

...YOU CAN'T REVERSE THIS TRAGEDY.

FROM THE VERY BEGINNING, THE SCRIPT...

...DIDN'T ALLOW FOR ANY HOPE.

YOU HEAR ME?

I DO HOPE YOU REGRET YOUR USELESS STRUGGLING NOW!

FEEL FREE TO WALLOW IN DESPAIR...

...YOU PATHETIC QUEEN.

HA HA HA HA...

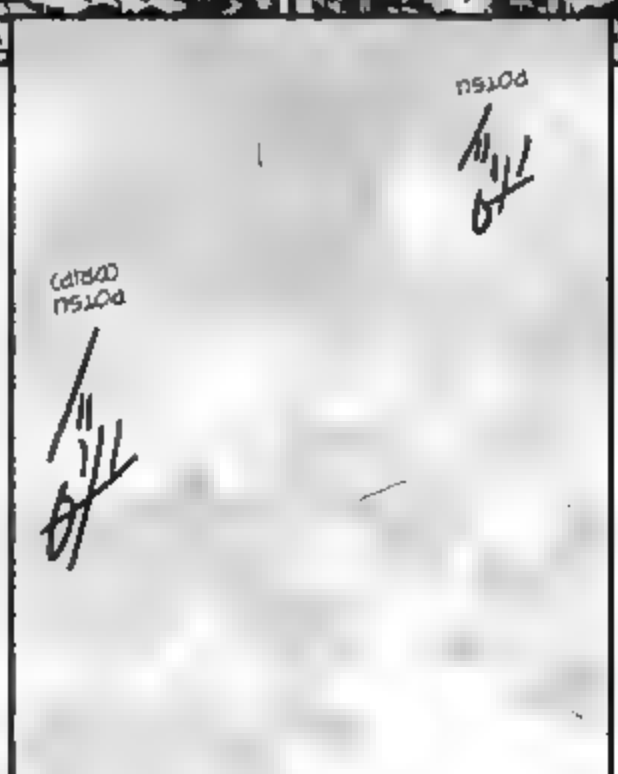
HEH HEH...

ZUTZU! (CRACKLE)

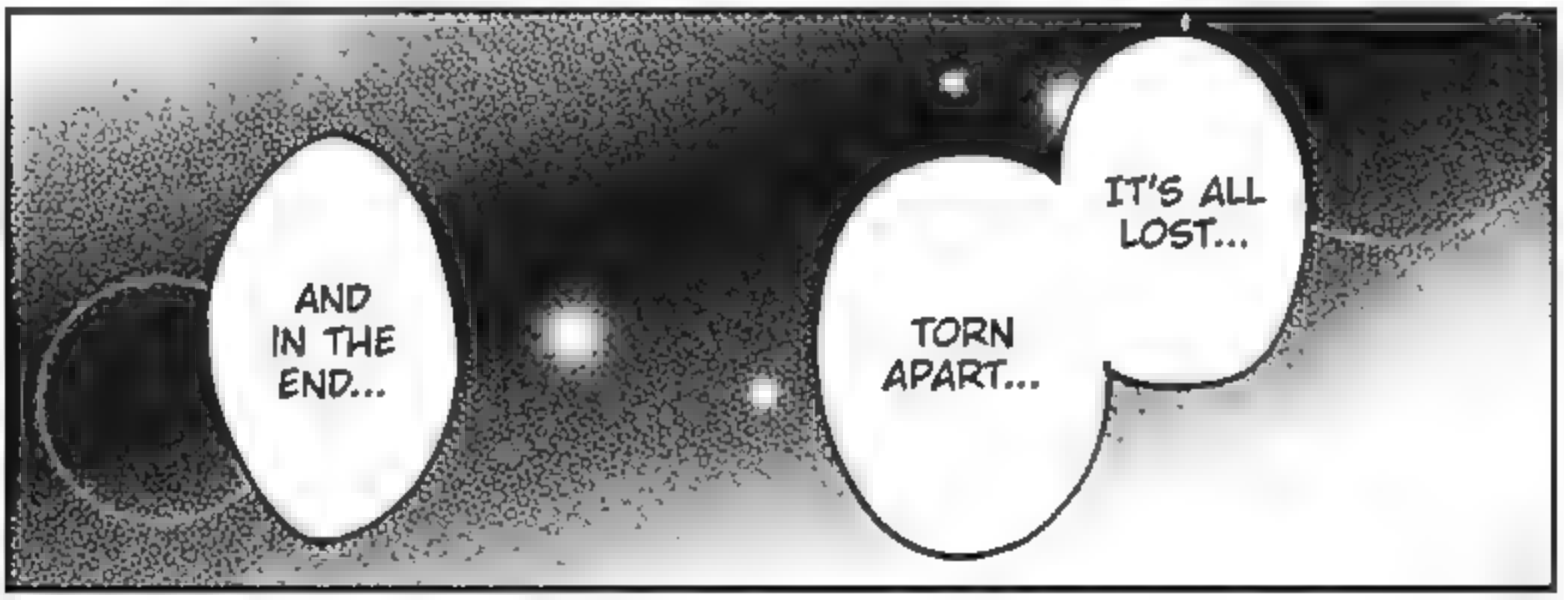
WELL...

...SEE YOU LATER...

...IN THE NEXT WORLD.



...I
COULDN'T
BEAT IT.


AND
IN THE
END...
TORN
APART...
IT'S ALL
LOST...

...TO
SAVE A
THING.
...I
FAILED...

I'M...

IF...

I'M SORRY ...!

IF ONLY...

...I HAD BELIEVED YOU BACK THEN...!

...DON'T APOLOGIZE.

ALL OF OUR PAIN AND REGRET...

ALL OF IT...

...LED TO THIS DAY, DIDN'T IT?

BUT...

...BEING ABLE TO FIGHT LIKE THIS...

I KNEW FULL WELL...

...WE WERE ALL TOO WEAK...

TIME AND AGAIN, WE'VE BEEN UNABLE TO DO IT...

WE WERE ONLY ABLE TO MEET AND COME TOGETHER...

...BECAUSE ALL OF US WERE WEAK, I'M SURE.

AND I HATE TO THINK THAT BEING WEAK...

...WAS A MISTAKE.

BUT...

GYU COLENCHO

BUT IT'S SO FRUS-TRATING ...!!

I WANTED TO HAVE A FUTURE WITH EVERYBODY!

I WANTED TO LIVE AND LAUGH WITH ONE ANOTHER!

AND HAVING IT ALL TAKEN AWAY...

HAVING EVEN THESE FEELINGS DISAP-PEAR...

I HATE THIS!!

WAAAH...

SO LET'S MAKE SURE...

...THOSE FEELINGS REMAIN.

.....?

I CERTAINLY DON'T WANT THIS...

TO LET IT ALL END...

...WITH ALL OF US DEAD.

MARIE...

...IF YOU'LL USE YOUR "QUEEN" FORCE TO REWIND THIS WORLD...

...YOU HAVE MY SUPPORT.

BUT...

...IT'LL TAKE OUR MEMORIES TOO.

...IF I REWIND EVERYTHING...

BUT THIS FRUSTRATION YOU'RE FEELING...

WE CAN'T LET THAT GO AWAY.

THERE'S NOTHING I CAN DO...

.....

THE MEDUSA...

...CREATED THE SNAKE POWERS...

...TO MAKE DREAMS COME TRUE.

AND IF THE SNAKE POWERS CAN TAKE THE PLACE OF PEOPLE'S LIVES...

...THEN I'M SURE...

...IT CAN WORK THE OTHER WAY TOO.

SO TAKE MY LIFE...

...AND TURN IT INTO A SNAKE POWER.

THE KIND OF POWER...

...THAT WILL HELP "IMPRINT" THIS FRUSTRATION FOR GOOD...

.....!

AND THEN...

...I WANT THAT POWER TO GO TO HIM.

...SO...

...IT'S OVER, HUH?

YEAH.

MARIE'S WINDING IT BACK TO THE BEGINNING.

SO THE WORLD'S GOING BACKWARD?

...COULD BE, MAYBE.

.....?

SO AM I JUST...

...GONNA FORGET IT ALL?

"THANK YOU.

"I'M GLAD YOU WERE THERE FOR ME."

MARIE TOLD ME TO TELL YOU:

...GOOD-BYE.
I'M STARTING TO THINK...
...THAT MAYBE...
...I REALLY LIKED YOU.
THAT, AND...
...I...
...HAVE ONE MORE THING.

AND EVEN IF YOU'VE FORGOTTEN ALL THAT...
SINCE I BECAME YOUR "EYES"...
THIS...
...I...
... YOU'VE ALREADY ...
...LIVED THROUGH MULTIPLE CYCLES OF THIS WORLD.
...IS THE TALE OF THE SUMMER ...
...YOU FORGOT ABOUT.

I COULD STAND HERE AND TELL YOU ALL ABOUT IT...

...BUT "YOU" IN THE NEXT WORLD WON'T RECALL ANY OF IT.

STILL...

I'M NOT GOING TO FORGET A SINGLE THING.

BASA
(FLUTTER)
IT'S ALL "IMPRINTED" INTO MY EYES.

THAT'S MY POWER, THE POWER OF THE SNAKE...

...WITHIN YOUR BODY.

I'LL BE WAITING FOR YOU.

WAITING FOR YOU TO REMEMBER ME...

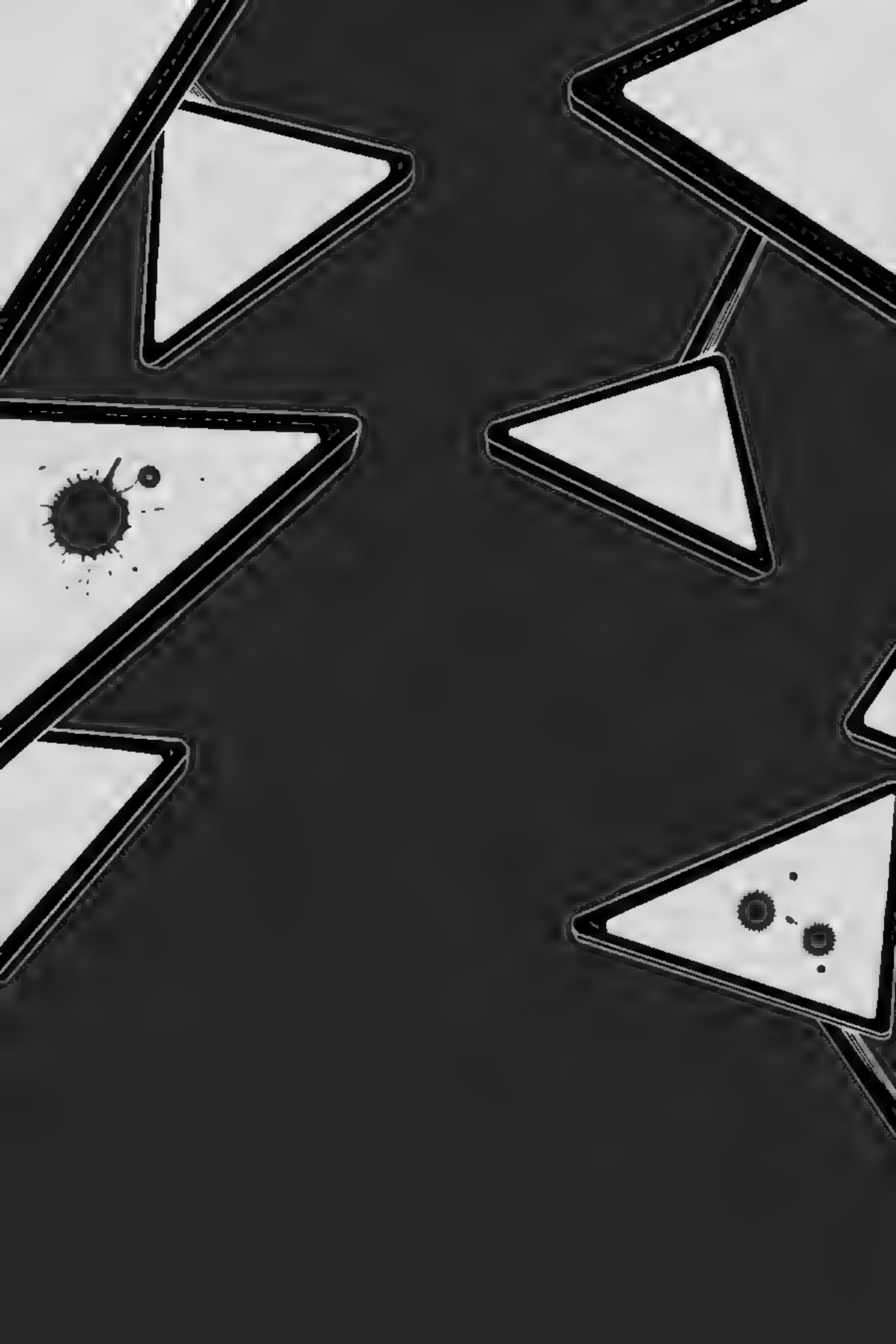
FOR THAT DAY WHEN WE FINALLY...

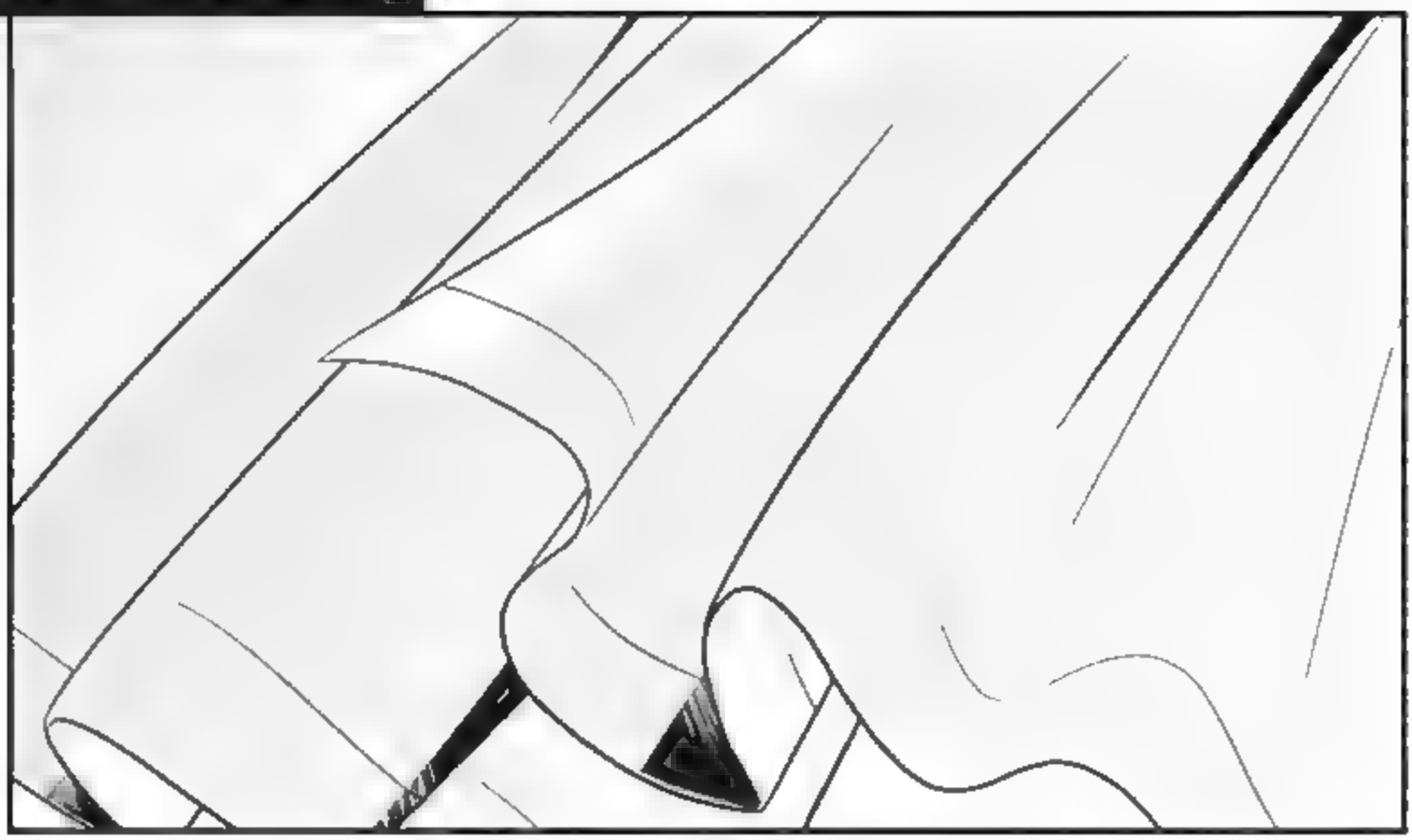
...GET PAST THIS SUMMER TOGETHER.

08
15
12:32
PI
PI
PI
PI
PI
PI
(BEEP)

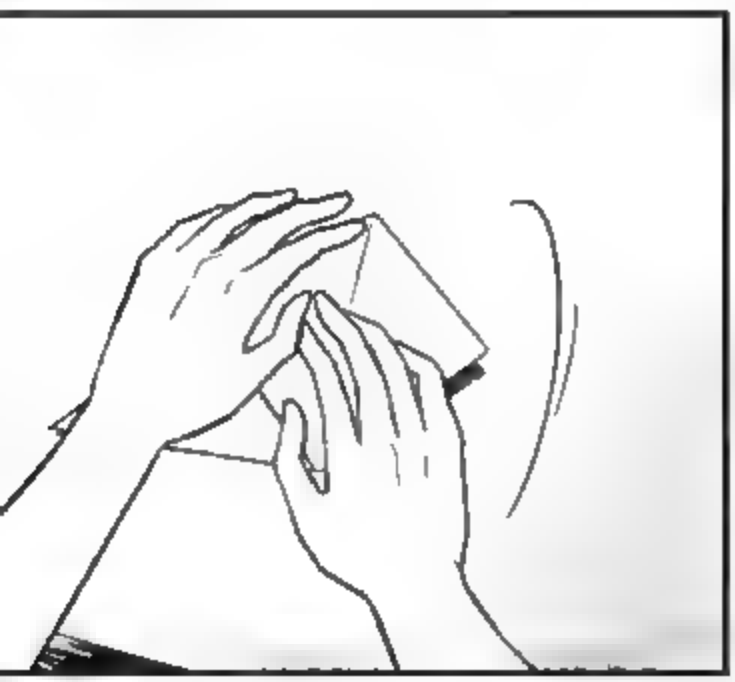
...GOD DAMN.

IT'S SO HOT.





GASA
(FOLD)



ON THAT DAY...

...I BECAME A SNAKE.

SO MUCH TIME HAS PASSED SINCE THEN.

I'VE BEEN RIGHT HERE...

... WATCHING ...

...AS THE WORLD KEEPS GETTING REWOUND ...

...TIME AND TIME AGAIN.

KATAN (CLATTER)

...
"IMPRINT" IT ALL INTO MY EYES.

I...

THAT'S THE POWER WITHIN HIM— THE POWER TO REFUSE TO FORGET.

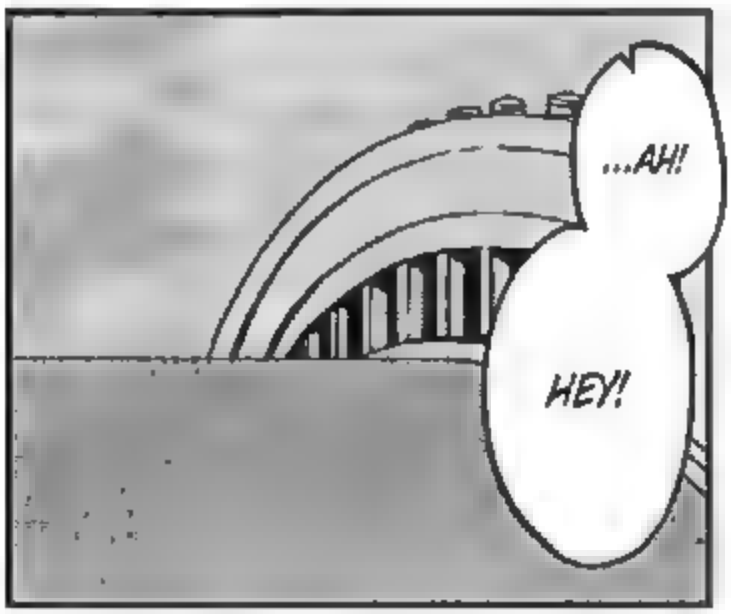
TIME DRAGS ENOUGH TO DRIVE YOU INSANE...

AND OUT OF ALL THE INNUMERABLE STORIES I'VE SEEN...

I HAVE YET TO FORGET A SINGLE ONE.

OH...

I'LL SEE HIM HERE NEXT TIME AROUND.


...AH!
HEY!

UH...
YOU FOUND MY SCARF FOR ME TODAY...
...RIGHT?

"...OH, THAT WAS YOU? I WAS WONDERING WHAT KINDA WEIRDO WOULD DROP SOMETHING AS FANCY AS THIS."

WHAT AN ATTITUDE.

HUH?

AH...

HA HA...

THAT'S ME, I GUESS!

UH!

UM...

...HANG IN THERE.

.....

MOJI "(FIDGET)" MOJI

BIKU (FLINCH)

"...UH, SO, IS THAT ALL?"

I...!

I...

MY NAME IS AYANO TATEYAMA!

"WHY'RE YOU PHRASING IT LIKE A QUES-TION?"

...UH, TRADE CONTACT INFO?

WE COULD, LIKE...

SO...

IF, UM... IF YOU WANT TO...!

I'VE BEEN MEANING TO, UH, TALK TO YOU...

I SIT NEXT TO YOU IN CLASS.

"IF...I WANT TO...?"

KATAN
(CLATTER)

KASA
(FOLD)

TODAY ...

...HIS WORLD IS GOING TO REPEAT.

WE'LL MEET...

I'LL LOSE HIM...

WE'LL FIGHT...

...AND HE'LL FORGET IT ALL OVER AGAIN.

...THAT'S WHY I WON'T.

...I'LL KEEP ALL THOSE MEMORIES SAFE.

UNTIL THE DAY COMES THAT HE REMEM-BERS...

BASA
(FLUTTER)

HEY.
IT'S BEEN
A WHILE.

...WHEN I
DISAPPEAR.

...AND THE
MOMENT
COMES...

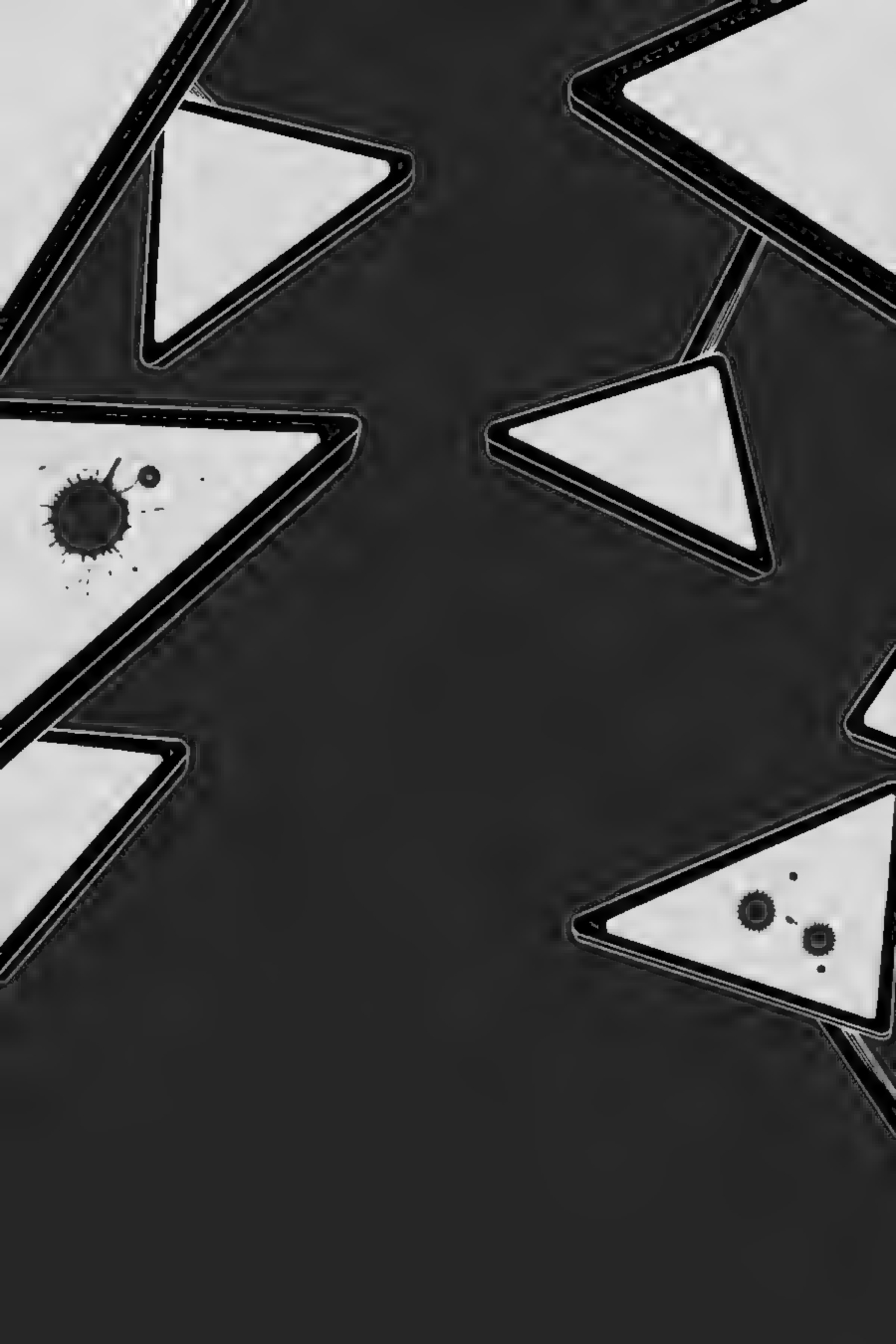
...UNTIL THE
WORLD STOPS
REWINDING...

LET ME
SHOW
YOU MY
FEEL-
INGS...

...JUST
ONE
MORE
TIME.

■KAGEROU DAZE: END

KAGEROU DAZE



It's finally the

LAST VOLUME.

We've arrived at the final volume!
And with it, the storyline of the *Kagerou Daze* comic has reached its conclusion.
I'd like to give all the thanks I can to Satou-sensei, everyone at the publisher, and of course everyone who's read this!
That being said, the Mekakushi-dan's summer is far from over. I'd really like to share their continued adventures with all of you, though I think it'll be under a different title. Hopefully, we'll meet up again pretty soon. Until then!

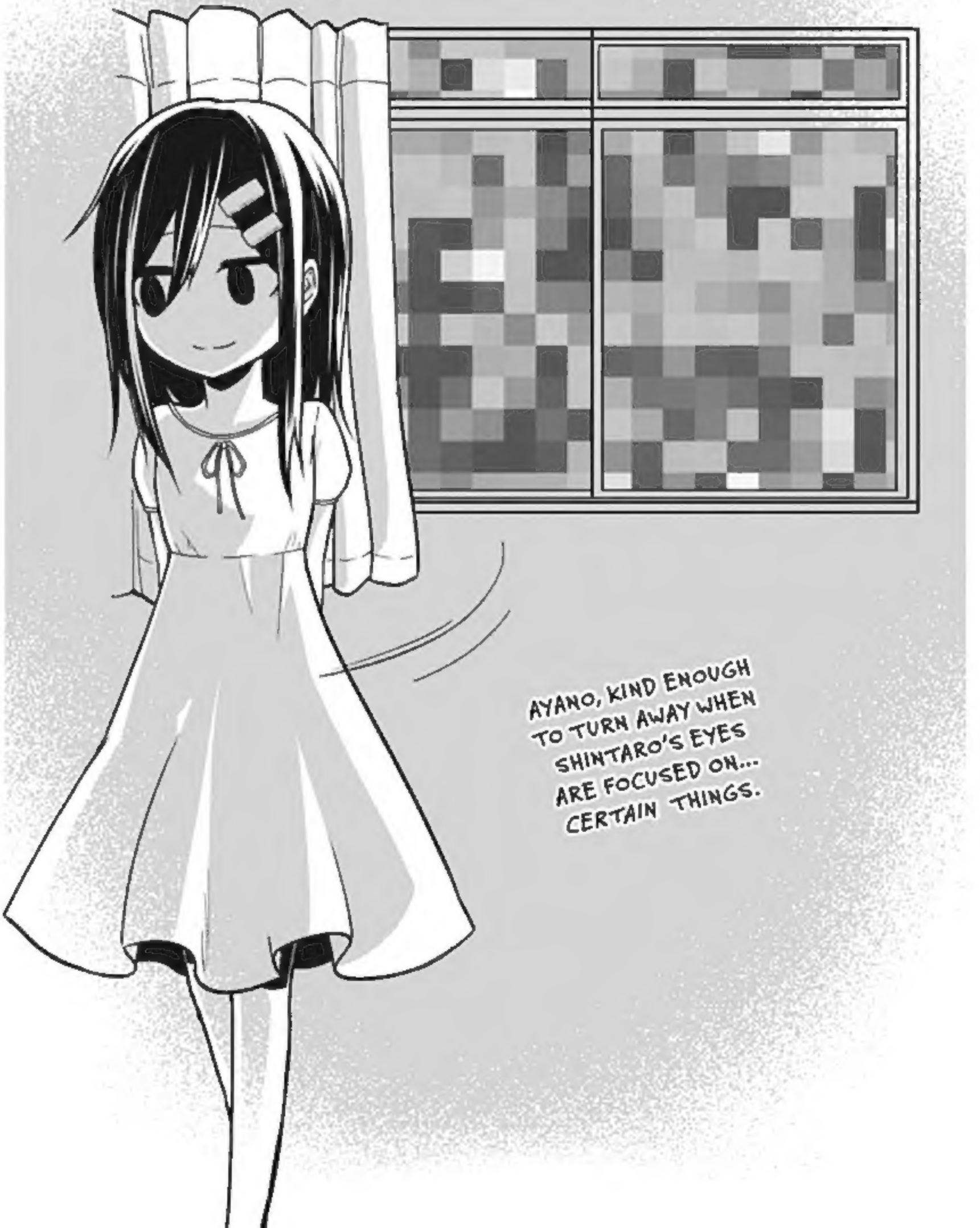
CONGRATULATIONS
ON MANGA VOLUME 15
BY
COMPLETING THE TALE
THERE'S HOPING
THERE'S A FUTURE
WAITING TO UNFOLD
FOR THEM.

WE'VE MADE IT TO THE FINAL VOLUME!

THANK YOU VERY, VERY MUCH FOR READING ALL THE WAY TO THE END!!

I'D LOVE IF WE COULD RUN INTO THE MEKAKUSHI-DAN AGAIN SOMEWHERE.

佐藤まひろ
MAHIRO SATOU


AYANO, KIND ENOUGH TO TURN AWAY WHEN SHINTARO'S EYES ARE FOCUSED ON... CERTAIN THINGS.

KAGEROU DAZE 13

MAHIRO SATOU
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(SHIZEN NO TEKI P)
Character Design: SIDU, WANNYANPOO

Translation: Kevin Gifford • Lettering: Abigail Blackman

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